

## DPS Recognition Awards, 2021

By Dr. Greg Norman

Annually, since 2005, the Delphi Preservation Society has recognized historic properties, sites, and individuals who have contributed to historic preservation in Delphi and the surrounding area. The awards honor as many as six categories of buildings, from Pre-Civil War homes and historic Commercial Buildings to Historic Churches. DPS also has two categories of awards for individuals, an Archival Award and a Leadership Award.

## For 2021 the DPS Recognition Award Winners were:

### Historic Residence, Pre-Civil War:

1. Christina Langsdorf and Ezra Gray | 221 E Franklin St

### Historic Residence, Pre-1920:

2. Everett and Brenda Kyles | 507 E Main St

### Historic Residence, Post-1920:

3. Bonnie Maxwell and Anita Werling | 817 E Columbia St

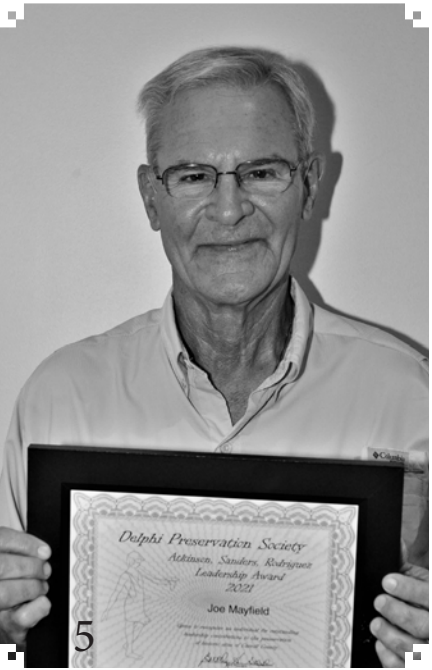
### Historic Commercial Property:

4. Hometown Shirts & Graphics | Mark and Tricia Mendel | 103 S Washington St

### Atkinson, Sanders, Rodruguez Leadership Award 2021:

5. Joe Mayfield

The DPS Board and membership congratulate all the winners this year. During the Awards presentation, it was noted that DPS lost a long time supporter of our organization, Dr. Lynn Corson the first winner of the Atkinson, Sanders, Rodruguez Leadership Award.





# Delphi Preservation Society’s 2021 Historic Home Tour

Things are moving right along for our upcoming Historic Home Tour. We have 6 houses lined up for touring, plus tours of the Opera House and Chapel Art Gallery. The date is September 25th from 1:00 to 5:00 PM. What can guests expect on the tour? There will be artist working at homes, lots of history, and a chance to marvel at the hard work done in the restorations. The Opera House banquet hall will have guest artists for your enjoyment. Our very own Rena Brouwer is helping us with the lineup. There will be music in the Opera House banquet hall before and during the tour. The Chapel Gallery is a featured stop with their artists’ work on display for your enjoyment too. Please save the date and tell all your friends. It will be a marvelous day!



## Thanks to North Central Health Services and The Tippe- canoe Arts Federation

We have added historic flare to the Delphi Opera House with custom sewn awnings by The Old World Company, thanks to a grant provided by North Central Health Services and Tippecanoe Arts Federation. The grant also provided for the purchase and installation of UV-ray-blocking window film for the entrance. This reduces the heat load in the main entrance and protects the 156-year-old floor and furnishings in the entryway. Thank you NCHS and TAF. Many people have already commented on how lovely they are, and what an addition the awnings are to the historic look of the Opera House. Take a look at the picture from late 19th century and you can see why we think our awnings are a great historic addition.



# Spotlight Up and On at the Delphi Opera House

Fall 2021 is booked, the stage is set and the doors of the Opera House will soon be wide open and back in business – and we are thrilled! Tickets sales are live and website traffic is brisk as guests visit delphioperahouse.org to peruse show details and purchase tickets.

Join us on **August 28th at 8pm during Bacon Fest for the John Branyan Comedy Hour.** John has the unique ability to mine humor from relatable, ordinary, everyday events. Summing up his life mission John says, “Every show, my goal is to hurt people. Seriously. I want people’s jaws to ache. I want their sides to cramp up. I want them to experience dizziness from oxygen deprivation. When they are in pain, I’ve done my job.”

A few short weeks later, the Fall 2021 season officially opens with **Ben Bedford** Opera House debut on **September 11 at 7:30 pm.** Ben has an easy, laid back style with thoughtful lyrics that will linger long after the evening is over. “Anyone wondering what in the world happened to folk music would do well to listen to Ben Bedford. He looks like a young Townes Van Zandt, and his sound is rooted in things good and real. I believe he means every word he sings.” - Peter Cooper, singer/songwriter, journalist

The season continues with this line up of local legends, tried and true talent, and music that will engage, inspire and entertain:

**September 17: Chuck Maxwell Memorial Local Brew with Scott Greeson & the Trouble with Monday**  
*Returning to the Delphi Opera House stage is this popular group singing all of your favorites.*

**October 2: Chuck Maxwell Memorial Local Brew with HHR** Josh Howard, Kevin Hathaway, Al Rossi and guests. *HHR plays Classic Rock from five decades specializing in harmony vocals. From acoustic with bluegrass instruments to plugged-in rock, this trio is a staple of the local music scene and offers up one terrific show.*

**October 15: Joe Peters, Michael Kelsey Collaboration CD Release** *It’s a regular who’s who of music talent from the area: Joe Peters, Michael Kelsey, Scott Greeson, Vickie Maris, Mike Longcor, Amanda and Cheryl Fletcher, Kitty Campbell, Sharon McKnight, Rick Mummey, Linda Hicks, Chase Cotten, Jeff All, Hans & Brittany Rees and others.*

**November 5: Chuck Maxwell Memorial Local Brew with the Cheese Weasels**  
*Good tunes and good times with this popular bar band. The Cheese Weasels play all those rock, pop, and country tunes that everyone seems to know.*

**November 19, 20, 21: Red Brick Theatre Christmas Production**

**December 4: Al Rossi with Mike Tetrault** An evening of the signature sounds of Al Rossi—impeccably delivered covers of Frank Sinatra, Dean Martin, Elvis, and several others. Mike Tetrault adds solid keyboard accompaniment and back up. Get ready for seasonal good tidings as well as classic Al vocals.

**December 31 NYE bash with Groove Smash** High energy Indianapolis based band. Vocalist Natalie Marque has fronted some of Indianapolis’ most successful cover bands and now has created this new musical experience in Groove Smash; a collaboration with Reggie Bishop, Brad Mitchell, Chris Brown and her husband, drummer John Marque. Natalie is rooted in rock, funk, dance and soul and is considered one of the area’s finest entertainers.

## Opera House names new Executive Director

Enriched with an extensive, distinguished career as a cellist, ethnomusicologist, and Arts and Culture leader, Robin Williams took the helm as new executive director and curator for the Delphi Opera House on August 1st. Williams’ appointment marked the official launch of the historic venue’s sixth season.

Williams started her journey under the mentorship of the late legendary Jazz educator David Baker at Indiana University-Bloomington, where she received her Bachelor’s degree in music promotion and artist development. Soon after, Williams moved to New Orleans to play a significant role in the music industry as a studio cellist and artist manager for several Jazz, Blues and World Music artists.

Bringing with her a wealth of experience, Williams has served as executive director and CEO for the Indianapolis Philharmonic Orchestra and has lead several arts organizations, including the Garfield Park Arts Center in Indianapolis, the New Orleans Jazz Institute at University New Orleans, and Fulton County Arts & Culture center in Atlanta.

At the July 20th DOHI Annual Meeting, Williams was met with a warm reception while she mapped out her plan for the future of the Opera House. Her hope is to broaden the types of music presented, as well as adding multidisciplinary and multidimensional programs. Williams explained her vision for the Opera House in this way; “Not just thinking outside the box but creating engaging programs like ‘the box’ does not exist.”

